

Department of English
Raniganj Girls' College

PROGRAMME OUTCOMES

A Bachelor's Degree with English as a major subject arms the graduate with certain skills that can help her to take various professions. The growing media and publishing agencies are in perennial need of competent professionals who have good command over English both in speech and writing. Advertising and marketing agencies also require incumbents proficient in English. The English graduates may also branch off to Law, Journalism, Management, Translation Studies, Cultural Studies and many more disciplines for higher studies. Civil Service is another opportunity for them. Graduates in English very often progress to postgraduate education and research. Hence English graduates also land up as teachers at various levels, ranging from primary education right up to tertiary and university level teaching. A degree in English is well respected by potential employers owing to the numerous transferable skills it entails. Generally speaking, a sound degree in English from a reputed institution is a life-long asset that can earn substantial dividends throughout one's life.

PROGRAMME-SPECIFIC OUTCOMES

Under the Choice Based Credit System, the Department of English of Raniganj Girls' College offers **BA Honours in English** and **BA Programme in English**. Under these programme, the learners study Core Courses, Skill Enhancement Courses (SEC), Discipline Specific Elective Courses (DSE), Generic Elective (GE) courses and Ability Enhancement Compulsory Courses (AECC) in six semesters.

- The Core Courses help the learners to acquaint themselves with the canonical literature of the British soil till the mid-twentieth century along with the representative literary pieces pertaining to American and Indian Literatures.
- The Skill Enhancement Courses (SEC) impart practical training in the real life usage of English that can make the learner job-ready.
- Discipline Specific Elective Courses (DSE) courses widen the cognitive horizon of the learner by exposing her to new areas of English Literature.
- The Ability Enhancement Compulsory Courses (AECC), as the nomenclature indicates, are courses meant for enhancing the competence of the learners so that they grow up as confident users of English and the skills associated with it.

- The Generic Elective (GE) courses are chosen by students of disciplines other than English. These courses expose the learners to various issues dealt with the interdisciplinary approach.

COURSE OUTCOMES

BA HONOURS IN ENGLISH
(EFFECTIVE FROM 2018-19)

Course Code	Course Type	Course Title	Course Outcomes
SEMESTER I			
BAHENG101	CC	British Poetry: Anglo-Saxon to Seventeenth Century	Acquaintance with the beginning and the development of British literature from the fifth to the seventeenth century along with the social and political history of the nation
BAHENG102	CC	British Prose and Drama: Anglo Saxon to Seventeenth Century	
SEMESTER II			
BAHENG201	CC	Shakespeare	Knowledge about the genius of Shakespeare and his representative works
BAHENG202	CC	British Literature: Eighteenth Century	Acquaintance with British literature of eighteenth century England and its social, political and philosophical milieu.
SEMESTER III			
BAHENG301	CC	British Romantic Literature	Romanticism and Romantic phase of British literary history
BAHENG302	CC	British Literature: Nineteenth Century (Victorian)	British Literature in the high tide of British imperialism and the crisis in religious faith
BAHENG303	CC	Classical Literature: Indian and European	Exposes the learner to the ancient theorists and practitioners of aesthetics from India as well as Greece
BAHENGSE301	SEC (Any One)	Actual Reporting and Content Writing	Prepares the students for jobs in reporting and content writing which has opened up new opportunities of employment.
		Translation Skills	The learner acquires the theoretical issues concerning translation.
SEMESTER IV			
BAHENG401	CC	British Literature: The Early Twentieth Century	Knowledge about British literature at the dawn of the last century with a focus on

			Modernism
BAHENG402	CC	Indian Writing in English	Postcolonial Indian literature
BAHENG403	CC	Popular Literature	The aesthetics of Popular Literature
BAHENGSE401	SEC (Any One)	Communicative English	Acquires the skill of communicating in English
BAHENGSE402		Creative Writing	Acquires the skill of creative writing
SEMESTER V			
BAHENG501	CC	Modern European Drama	European drama in the 20 th century
BAHENG502	CC	American Literature	An exposition to the American literary tradition
BAHENG501	DSE-I	Literary Criticism	The British tradition of literary criticism in the larger context of European thought
BAHENG502	DSE-II	Poetry, Prose fiction, Drama	Introduces the learner to the cross-linguistic indigenous literary traditions of India
BAHENG503	DSE-II A	Travel Writing	Travel writers from across the globe
BAHENG504	DSE-II B	Post World War II Literature	The literature of the second half of the 20 th century
SEMESTER VI			
BAHENG603	CC	Postcolonial Literatures	Postcolonial literary responses
BAHENG604	CC	Women's Writing	Literary expressions of women
BAHENG601	DSE-III A	Literary Theory	An exposure to contemporary, literary and critical thinking
BAHENG602	DSE-III B	Partition Literature	Exposes the learner to the trauma of partition
BAHENG603	DSE- IV A	Autobiography	Expression of the self through life writing
BAHENG604	DSE – IV B	Science Fiction and Detective Literature	The popular literary genres

GENERIC ELECTIVE IN ENGLISH
(FOR HONOURS STUDENTS OF OTHER DISCIPLINES)

Course Code	Course Type	Course Title	Course Outcome
SEMESTER I			
BAHENGGE101	GE	Contemporary India: Women and Empowerment	Critically informs the learner of the issues concerning Women and Empowerment in contemporary India
SEMESTER II			
BAHENGGE201	GE	Indian Writing in English-I	An exposition to Indian Writing in English
SEMESTER III			
BAHENGGE301	GE	Literature and Gender	Critically informs the learner of the issues of gender and sexuality through the study of representative literary pieces
SEMESTER IV			
BAHENGGE401	GE	Indian Literature-II/ Academic Writing and Composition	An exposition to Indian Writing in English. It also develops the skills of academic writing and composition.

BA PROGRAMME IN ENGLISH

Course Code	Course Type	Course Title	Course Outcome
SEMESTER I			
BAPENGC101	CC	Rhetoric and Prosody	The learner becomes aware of the underlying mechanics of creative writing both in prose and verse. The learner is also trained in independent critical appreciation of a literary piece that she comes across.
SEMESTER II			
BAPENGC201	CC	Poetry	Exposes the learner to the representative pieces of British poetic tradition from Elizabethan period to War poetry of the twentieth century along with significant compositions of post-colonial Indian poetry in English
SEMESTER III			
BAPENGC301	CC	Fiction and Short Stories	Exposes the learner to English prose
BAPENGSEC 301	SEC	Phonetics and Phonology	Teaches the learner the phonetics and phonology of English and at the same time trains her in content writing
SEMESTER IV			
BAPENGC401	CC	Bhasa Literature	Exposes the learner the literary traditions indigenous to our country.
BAPENGSEC401	SEC	Composition	Teaches the learner to compose letters, reports and essays.
SEMESTER V			
BAPENGDSE501	DSE (Any One)	English Literature and Ecology	Makes the learner aware of the concern for ecology as represented in British and Indian literary compositions.
BAPENGDSE502		English Literature and Gender	Critically informs the learner of the issues of gender and sexuality through the study of representative literary pieces
BAPENGSE501	SEC (Any One)	Communicative English	Acquires the skill of communicating in English
BAPENGSE502		Report Writing	Acquires the skill of writing a report

SEMESTER VI			
BAPENGDSE601	DSE (Any One)	Literature and Fine Arts	Exposes the learner to the visual culture of the West as represented by the tradition of painting and its influence on British poetry.
BAPENGDSE602		Literature and Philosophical Thoughts	Trains the learner to discern the underlying philosophical thoughts in a literary piece
BAPENGSE601	SEC (Any One)	Creative Writing	Acquires the skill of creative writing
BAPENGSE602		Translation Skills	The learner acquires the theoretical issues concerning translation.

ABILITY ENHANCEMENT COMPULSORY COURSES IN ENGLISH

Course Code	Course Type	Course Title	Course Outcome
SEMESTER I			
AEC101	AECC (Core) (For Program students)	MIL-I	Equips the learner with a larger vocabulary and acquaints her with some representative prose pieces of British literature. The course also trains the learner in the basics of creative writing.
SEMESTER II			
AEC201	AECC (Core) (For Program students)	English-I	The course aims at making the learner proficient in composition and comprehension of prose pieces along with brushing up her knowledge of grammar and vocabulary. Five carefully chosen prose pieces form the core of this course.
AEE-201	AECC (Elective) (For Honours and Programme students)	English/MIL	Exposes the learner to the mystery called life as represented by the three short stories.
SEMESTER III			
AEC301	AECC (Core) (For Programme students)	MIL-II	Exposes the learner to the tradition of British poetry through representative samples from the Elizabethan period to the Victorian era

SEMESTER IV			
AEC401	AECC (Core) (For Programme students)	English-II	Exposes the learner to the tradition of British poetry through representative samples from the Elizabethan period to the Victorian era

**GENERIC ELECTIVE IN ENGLISH PROGRAM IN THE FIFTH AND SIXTH SEMESTERS
(FOR PROGRAM STUDENTS OF OTHER DISCIPLINES)**

	Course Type	Course Title	Course Outcome
SEMESTER V			
BAPENGGE501	GE (Any one)	English Literature and Social Exclusion	Critically informs the learner of the issue of social exclusion through the study of representative literary pieces
BAPENGGE502		Film and Literature	Makes the learner a critical viewer of movies
SEMESTER VI			
BAPENGGE601	GE (Any one)	Literature and Myths	Explores the mythological traditions of India and the West in literary compositions
BAPENGGE602		Bhasa Literature	Exposes the learner the literary traditions indigenous to our country.

Abbreviations

CC: Core Course

SEC: Skill Enhancement Course

DSE: Discipline Specific Course

GE: